



DRURY DESIGN KITCHEN & BATH STUDIO

# design guide

**Gail Drury, CKD, CBD**  
**President and Studio Director**



Welcome to Drury Design's Spring 2006 Design Guide. This year, we celebrate 19 years in business, three years in our new studio and hundreds of completed projects for our clients throughout the Chicago metro area.

Over the years, we've honed a client-focused design team approach that's evolved into a systematic process that works for us—and our clients.

Each client has a primary designer, yet we employ our entire team's focused dedication to deliver every design project from vision to reality. Six assistants support our core group of eight designers. Our five professional installation crews work with the most detailed construction drawings in the business, minimizing interruptions to the process and insuring that our service is unsurpassed.

Our goal is to make your design project one of the most enjoyable, rewarding and remarkable experiences you'll ever have as a homeowner.



AN ELABORATELY DETAILED KITCHEN WITH FORMAL EUROPEAN ACCENTS

“Amy took the extra time to take me to tour three different Drury Design kitchens so I could visualize the ideas we were discussing.” *- Gena Brahler*

**Homeowners:** Gena and Chris Brahler, Naperville, Illinois

**Designer:** Amy Sandack, AKBD

**Projects:** Kitchen and Master Bath

**Solutions:** In this project, replacing countertops to match the warm, neutral tones of the updated family room evolved into a complete kitchen rehab. The finished look brings architectural elements into the kitchen and pulls the area together. A double-tiered hickory island with a black distressed finish is the kitchen's focal point, featuring an antique-looking armoire at one end. Mrs. Brahler is as pleased with the process as the results. “I wanted someone who I could turn everything over to and totally trust to get it done and do it right,” she says. “Drury Design takes care of it all, from start to finish.”



“This project really was a team approach. Gail has a gift for not only the design component, but also the ability to hear the client and make it all come together.” *-Bonnie Park*

**Homeowners:** Bonnie Park and Jackie Ryan, Glen Ellyn, Illinois  
**Designer:** Gail Drury, CKD, CBD  
**Projects:** Kitchen, Family Room, Bathroom, Utility Room, Master Bathroom  
**Solutions:** Cramped quarters prompted Bonnie Park and Jackie Ryan to redo their kitchen. The resulting design solution packs utilitarian functionality and contemporary punch into a diminutive footprint. Removing cabinets opened up the space, allowing for an 18” streamlined island with a marble top that overflows with a waterfall edge. The cozy kitchen complements the home’s modern decor and accommodates multiple cooks. “We’ve had friends over who are wonderful chefs, and they love it. We can all cook together in the kitchen now,” says Ms. Ryan.



#### COMPACT SPACE MAXIMIZED WITH CONTEMPORARY ZEAL



## The word on trends from Drury’s Designers:

### CLEAN LINES, LIGHTER DETAILS

“People are getting away from really heavy details, and using them only where they really make a difference. This makes the overall look less busy and a little cleaner — traditional meets contemporary. Eclectic is still big and will stay that way; anything goes these days.” *-Amy Sandack, AKBD*

### FEWER CABINETS, MORE OPEN DISPLAY SPACE

“A lot of people now like to display pretty things in the kitchen, so we’re doing more open areas with fewer cabinets. Everybody entertains in the kitchen today, so they want it to look like a living space.” *-Tina Muller*

### FUN AND DIFFERENT

“People don’t want what everyone else has, so anything fun and different is in. Vessel bowls are still big in baths, as are wall-mount faucets, whether contemporary or traditional. We are doing more wood surfaces — on countertops and islands — and also mixing different countertops in the kitchen. Also, hand-chopped tiles that use tumbled marble create a really different look.” *-Amy Bodell, CKD, Allied ASID*

### BATH AMENITIES

“For busy career couples in large homes we are doing beverage centers in the master bath, incorporating microwaves, small refrigerators and coffeemakers. When there isn’t good available wall space in a bathroom for a TV, we are using the new TVs that are hidden in the wall behind the mirror. When they are turned off, all you see is a large mirror. When they are turned on, a small portion of the mirror becomes a TV.” *-Gail Drury, CKD, CBD*



## 95 Projects in 29 Communities throughout the Chicago Metro Area

In 2005, our professional installation teams completed 95 projects in homes throughout the Chicago metro area. Drury Design projects may be found in residences in these communities:

BENSENVILLE, BURR RIDGE, CHICAGO, CLARENDON HILLS, DARIEN, ELMHURST, EVANSTON, GLEN ELLYN, HINSDALE, HOFFMAN ESTATES, LAKE BLUFF, LAKE FOREST, Lisle, LOMBARD, LONG GROVE, NAPERVILLE, NORTH AURORA, NORTHBROOK, OAK BROOK, OAK PARK, PARK RIDGE, RIVER FOREST, ST. CHARLES, WEST CHICAGO, WESTCHESTER, WHEATON, WILDWOOD, WINFIELD, WOODDALE



### Gladys Schanstra promoted to Designer

#### BRINGING THE TEAM UP TO EIGHT

Once an aerospace engineering student, Gladys holds a bachelor of fine arts degree in interior design from Harrington College of Design. She joined the Drury Design team as a receptionist while a student at Harrington, coming on board as a full-time assistant designer in January of 2004. Gladys' broad experience as an assistant designer has prepared her to hit the ground running in her new role. "At Drury Design, assistant designers get to be involved with many different aspects of the process. This is great for everyone, because the more the assistants are involved, the more they can help the designers and serve the client, as well as expanding their knowledge and growing in their career."



### Meet Alicia Svarkonis

#### ASSISTANT DESIGNER

Graduating from Columbia College Chicago with a bachelor of fine arts degree in interior architecture, Alicia comes to Drury Design from Ascot & Ivy in Burr Ridge, where she was an assistant designer, and N & S Development Corporation in Hinsdale, where she was a construction design consultant. Alicia thinks the approachable nature of the studio makes Drury Design stand out. "It's a really comfortable place for clients to come to, which is so important. It's not one of those places where you feel intimidated to walk in and talk to somebody and look around. I think that's what makes Drury Design so special."



### Meet Lianne Smith

#### ASSISTANT DESIGNER

A graduate of Harrington College of Design with a bachelor of fine arts degree in interior design, Lianne's experience includes being an assistant designer at Dream Kitchens in Skokie. She enjoys the technical aspects of bringing kitchen designs to life, as well as helping customers make their selections. "The kitchen is the focal point of the home, the place where everyone congregates, so it's important that the design meets every need of how the family is going to use that space. That's why I think it's such a fun space to design. It's not just a space for cooking and eating."

#### BREAKING THE RULES

"Clients often ask me what is in and what is going to look outdated. I guide them to let go of that fear, and have some fun making a space that is uniquely theirs. I encourage them to use color, texture, lighting and variety in woods and finishes. The finished space must always complement the architecture of the home, but beyond that, rules are made to be broken!"

- Tina Watt, AKBD

#### MIXING COLORS

"People are doing a lot of concrete countertops, as well as mixing colors, often using two or three different cabinet and countertop colors. They want to go beyond the monochromatic look. We're also creating multiple work stations in the kitchen so different members of the family can all cook together but have their own work space."

- Gladys Schanstra, AKBD

#### TIMELESS TRUMPS TRENDY

"What's in and what's out goes against the whole theory of what works and what doesn't. Good design should follow the architecture and look of the home. Continuous spaces should work and flow together. As long as it works within the space, some things never go out of style."

- Lisa Sleckman

#### MANUFACTURED STONE WITH A NATURAL LOOK

"I've been taking advantage of some of the newer products with honed finishes. CaesarStone, a quartz product, looks very natural when it's honed, like a limestone, but is much more durable. Quartz products no longer look as manufactured as they used to and are virtually impervious. I've also used Silestone, which is anti-microbial, a feature some clients like."

- Joanne Giesel

## DRURY DESIGN IN PRINT



*West Suburban Living* magazine's November/December 2005 cover image presents a Drury Design project. The kitchen — and the magazine's cover photo — features a Sheri Law art glass backsplash, which accents the cooktop area. Both aesthetic and functional, this stunning focal point element was also featured on the cover of the July 2005 issue of industry publication *Kitchen & Bath Design News*. *Design Guide* featured the Vaclavek kitchen in our Spring 2005 issue.

## AD CAMPAIGN LAUNCHED

Look for our recently released "A Work of Art That Works" ad campaign in popular home design and lifestyle publications, including, *Bon Appetit*, *Gourmet*, *Chicago Home and Garden* and *West Suburban Living*.



## NEW STYLES IN THE STUDIO

Unveiled only a few months ago, our studio's newly updated lower level conference room displays two distinct styles in one room: urban traditional and beach cottage. Each style stands out as a bookend to the room. Anchoring the center, the conference table is a stunning single slab of blue-eyes granite. The west wall combines a contemporary door style in a dark-stained maple, an emerging color treatment, with the use of Calcutta marble, an



Old World material. Responding from the east wall is a petite version of the beach cottage style, which shows off a combination flat panel door/beaded door style in a painted finish.

## SPECIAL EVENTS

### COOKING FOR COMFORT RAISES FUNDS FOR FAMILY SHELTER SERVICE (OCTOBER 2005)

Event partners prepare to greet guests at "Cooking for Comfort," a benefit for Family Shelter Service held at Drury Design. Pictured are Chuck Cozette, editor and publisher of *West Suburban Living* magazine; Karen Kuchar, Family Shelter Service executive director; Renate Klbeke, account manager, LakeView Appliance Distributing; Chef Kristy Kempner, former executive chef for the Viking Range Corporation and program director for Chicago Culinary Guild; and Gail Drury, owner and creative director of Drury Design Kitchen and Bath Studio. Sponsors included Viking, *The Daily Herald* and *West Suburban Living* magazine.



### DRURY DESIGN KITCHENS FEATURED IN HINSDALE COOKS KITCHEN WALK APRIL 28

The 2006 Hinsdale Cooks Kitchen Walk will showcase six incredible kitchens, including two by Drury Design. The walk is from 10:00 a.m. until 3:00 p.m. and begins at Immanuel Hall at 302 South Grant Street in Hinsdale. Proceeds benefit the preservation of Immanuel Hall, Hinsdale's first historic landmark. Tickets purchased in advance are \$35, or \$40 at the door. For more information, call the Hinsdale Historical Society at 630.789.2600 or visit [www.hinsdalehistory.org](http://www.hinsdalehistory.org).



**Hinsdale Cooks!**  
Immanuel Hall Kitchen Walk

### DINNERS BY DESIGN AT THE WESTYE GROUP APRIL 18, 6:30 P.M.

Join us for a complimentary cooking class conducted by Chef Peter Trusiak, winner of the Chicago Iron Chef competition. Menus highlight the features of Wolf cook tops, ranges and ovens. Guests may also view the wide selection of Wolf and Sub-Zero products in the Westye Group's showroom located in Glendale Heights. Call Drury Design at 630.469.4980 to make your reservation. Seating is limited.

**WOLF**

**SUB-ZERO**

**VISIT OUR STUDIO** Monday–Friday 9am–5pm and Saturday 10am–5pm. To schedule a complimentary initial design consultation and budget analysis, contact us at 630.469.4980.



Kitchen & Bath Studio

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